

Name: _____

Date: _____

Phrasal Doubling Singing Exercises

1. Sing the written musical phrase without phrasal doublings.



2. Now sing the same musical phrase including the phrasal doublings as indicated.



Example #1, "ruban tutti i gioielli"



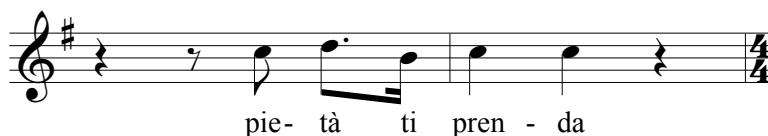
Example #2, "ma fatelo tacere"



Example #3, "che fai? la man?"



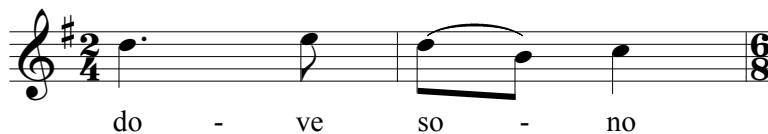
Example #4, "Pietà ti prenda"



Example #5, "il bimbo ove sia"



Example #6, "dove sono"



Example #7 (A), "Ave Maria"



Example #7 (B), "Santo Dio come si fa"

